

WEDDING DANCE FROM KAFAN
(Armenia)

Source: Learned by Tom Bozigian from Kafan Village Dance Collective in Southern Armenia 50 km north of Soviet Azerbaijan border.

Record: GT 2002-A, Band 1 2/4 meter.

Formation: Mixed line, hands joined.

Steps: Armenian 3 plus 1 step: Step R,L,R (cts 1-3). Swing straight L leg across R (ct 4). Step L to L (ct 5). Swing R across L (ct 6). Arms swing, beginning with & of previous ct, bkwd, and thereafter, fwd, bkwd, fwd, bkwd, fwd, bkwd.
Armenian two step: Heel of each lead ft is placed on floor before rest of ft. Following ft is placed more quickly than conventional 2-step. A form of "Dvel".
Armenian Hop-step-step: (HSS): Leap on both (ct 1). Leap on R, L heel lifts behind (ct &). Repeat with opp ftwk (cts 2, &). (Kertsee)

MeasPATTERN

NO INTRODUCTION

FIG I

1-11 Do Armenian 3 plus 1 step, three times (18 cts). On 18th ct, hop on L as body turns to RLOD and R raises in front, knee bent. On 18th ct raise arms above head. Do one Armenian 2-step to L beginning with R ft (cts 19-20). Stamp L beside R with wt (ct 21). Hold (ct 22).

FIG II (Arms above head)

1-16 Moving LOD, do 15 Armenian 2-steps beginning with R ft (30 cts). Stamp L beside R, with wt, as arms come down and back (ct 31). Hold (ct 32).

FIG III

1-4 Do one Armenian 3 plus 1 step (6 cts) but on ct 6, turn slightly RLOD, hop on L in place, raising R knee in front as arms raise overhead. Touch R (knee slightly bent) over L (ct 7). Hold (ct 8) but lower arms down and back.

5-8 Repeat action of Fig III once again, but don't lower arms at end.

FIG IV

1-6 Release hand hold and raise hands even higher, and moving and facing in RLOD, do 6 Armenian 2-steps beginning with R as arms go to side with each lead ft (12 cts). NOTE: on ct 11 clap hands in front of body as L ft makes a stamp. Ct 12 start to turn CW to face LOD.

FIG V

1-10 Facing LOD, hands down at sides, do 9 Armenian HSS (18 cts). Stamp R to R turning to face ctr (ct 19). Stamp L beside R with wt (ct 20).

Dance entire dance three times in all.

Presented by Tom Bozigian
Dance notes by Avis Tarvin